



Wood Turners Worldwide

worldwidewoodturners.org
The Art of Making Shavings

NOVEMBER 19, 2025 VOLUME 2 NUMBER 24



Jayson Cote



Rita Duxbury



Dewey Johnson



Jeff Walters



Howard King

Top right: Cherry burl bowl.
Clockwise from top Left: Christmas
jelly jar toppers; Carved and colored
poinsettia vase; Elevated box, cherry
burl and African blackwood; Resin pen.



**In this issue: Who put copper
plumbing fixtures on a bowl as feet?
Check it out on page 3!**



Jim Duxbury



John Koscinski



Roger Wollam



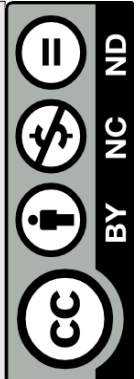
Dave Kingsley

Your art belongs in our newsletter! Email hi-res images to editor@worldwidewoodturners.org. Include a brief description and make sure you identify yourself!

Wood Turners Worldwide

Capt. Eddie Castelin - Founder
Dane Chandler - Administrator
David Rhodes - Webmaster
Joaquin Juatai - Editor

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Patrick Hoggard



Terry Arnold



Don Francis



David Buskell

Facing page, clockwise from top left: A bowl turned from a book; Segmented birdhouse; Cherry box; Walnut hollowfirm with a segmented maple band - this was a rescue of a bowl turned through the bottom.
This page, clockwise from top left: Walnut crotch triangular bowl; Cake stand made of "Tasmanian Oak," a collective name for three species of Australian eucalyptus hardwoods: Mountain Ash, Alpine Ash and Messmate; Pau Amarello bowl, with the brass fitting feet shown on the front page; Apple wood box with a spalted maple insert.



Ray Schwartz



James Desbrow

Level-up



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•4 Complete Turning Pods





Instructors

Dean Grimes	Jeff Walters
Kade Bolger	Brent Sobotka
Billy Burt	Roger Wollam
Tim Hatch	Dan Smith
Paul Hannaby	Dave Rhodes
Martin Clarkson	Sue Jilek
Gary Hales	Jim Duxbury
Matt Harber	Rita Duxury
Joaquin Juatai	

September 17-20 2026
Wisconsin Rapids Wisconsin

Tuition Cost \$160

Includes all training &
Evening Meal

Hotel Accomodations are now available.

Tools

Gallery

Friends

levelup@worldwidewoodturners.org

More details to come!!!

Clockwise from top left: Cored set of poplar bowls; Dove painted on a red oak disk; Sputnik urchin with camillian flakes and cherry finials; floor lamp is made of 14 balls of walnut with half segmented with spalted hackberry and half segmented with walnut.



Jon Moore



Dallas Hensley