

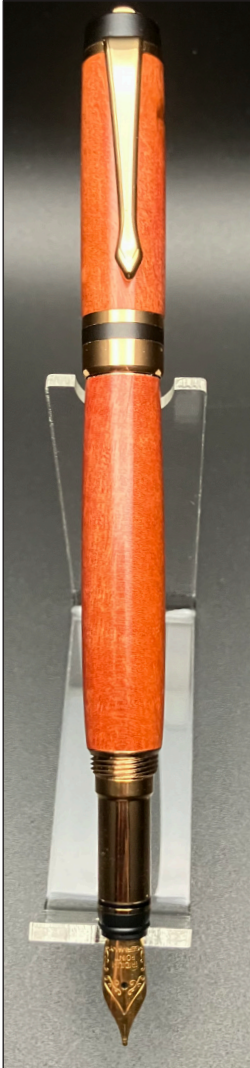


Wood Turners Worldwide

worldwidewoodturners.org
The Art of Making Shavings

AUGUST 13, 2025

VOLUME 2 NUMBER 17



Jeff Walters



Kieth Hyland



Howard King



Scott Medori



Colin Spencer

Far left: Pink Ivory in the Classic Elite fountain pen kit. **Top Center:** Spalted beech, mahogany, yew and cherry cutoff vase. **Top right:** Spalted Scotch pine lidded box. **Bottom left:** Maple hollowform, turned, carved, pyrographed, colored. **Above:** Spalted boxwood box turned conventionally, then decorated with a rose engine lathe.



Patrick Hoggard



Ruby Cler



Billy Burt

Wood Turners Worldwide

Capt. Eddie Castelin -
Founder
Dane Chandler -
Administrator
David Rhodes -
Webmaster
Joaquin Juatai - Editor

©2025 by
worldwidewoodturners.org
this work is openly
licensed by CC BY-NC-ND.
For more information visit
[creativecommons.org/
licenses/by-nc-nd/4.0/](https://creativecommons.org/licenses/by-nc-nd/4.0/)



James Desbrow



Jonathan Moore

Your art belongs in our newsletter! Email hi-res images to editor@worldwidewoodturners.org. Include a brief description and make sure you identify yourself!



Roger Wollam



Bas Barthen



Arnold Beauchamp

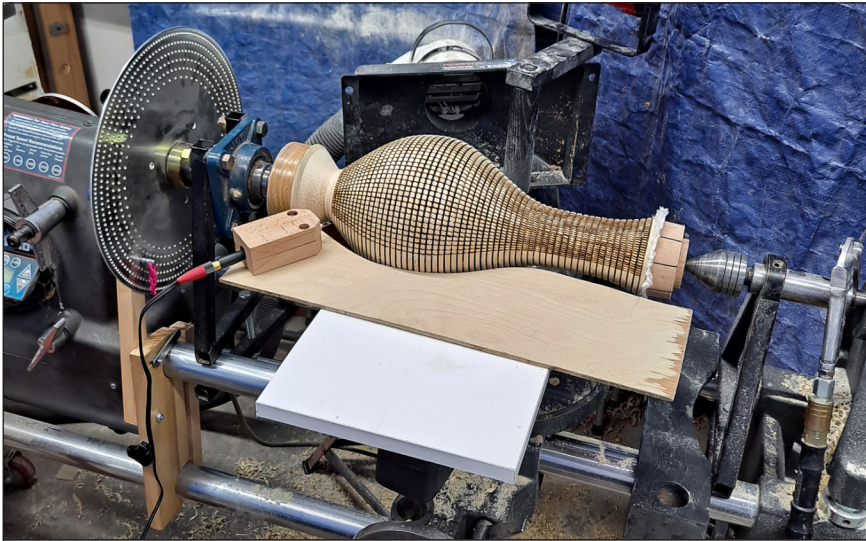


Freddie Hicks



Dane Chandler

Facing page, clockwise from top left: Mahogany miniature hollowform with ebonized base; Turned and textured pendants, colored with water based markers; Miniature pieces, from the back left, African mahogany, live oak burl; center, Texas persimmon; front, Texas persimmon and live oak burl; Cherry burl salad servers; Lwego man lidded box. **This page, top:** Spalted box elder bowls; **Middle left:** framiré, walnut and cumaru lidded hollowform; **Middle:** Walnut and maple salt and pepper grinders; **Right:** Redheart, satin wood and African blackwood scuptural piece. **Bottom left:** Desert olive lidded bowl.



How does Bob Grinstead get such uniform parallel lines in his basket illusion pieces? As pictured above, he fashioned a plywood platform following the outline of the piece, and, using an indexing wheel and his homemade pyrography machine, simply moves the bit from side to side, burning the exquisite basket illusion vase seen to the right.



Bob Grinstead



Jayson Cote

Above: Cherry bowl. **Right:** Mahogany goblet. **Facing page, clockwise from top left:** Maple butl box with ebony finial; Turned, carved, and pyrographed hollowform; Walnut reproduction of a ceramic cook pot; Colored pencils in resin; Spectrally aesclepius pen.



Dennis Morgan



Jeffery Neff



John Lachance



Karl Geary



Todd Williams



Rick Bourque

World Wide Woodturners meets every Wednesday night at 7:00 PM EST. Go to worldwidewoodturners.org and click "Go to Meeting." Meetings are free and open to everyone. Demonstrations weekly!



Shiela White

Level-up

•3 Full Days of Demonstrations
•4 Complete Turning Pods

Instructors

Dean Grimes	Jeff Walters
Kade Bolger	Brent Sobotka
Billy Burt	Roger Wollam
Tim Hatch	Dan Smith
Paul Hannaby	Dave Rhodes
Martin Clarkson	Sue Jilek
Gary Hales	Jim Duxbury
Matt Harber	Rita Duxury
Joaquin Juatai	

September 17-20 2026
Wisconsin Rapids Wisconsin

Tuition Cost \$160

Includes all training &
Evening Meal

Hotel Accomodations are now available.

Tools

Gallery

Friends

levelup@worldwidewoodturners.org

More details to come!!!



Doug Miller



Archie Hebron

Top left: Hickory and resin lidded box. **Above:** Highly figured maple tool handle. **Left:** Sycamore natural edge bowl