



Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

Newsletter

JULY 16 2025

VOLUME 2 NUMBER 15



Roger Wollam



Jeffery Neff



Ron Pollman



Billy Burt

Clockwise from top left: Hickory, maple, and mahogonay segmented bowl with heart inlays; Maple burl natural edge winged bowl; Spalted hackberry and African mahogany turkey; Siberian elm and maple burl sxta large, holey, hollow humming top.



Correction: Mike Peckham's name was misspelled in our last issue. Above is one of his rimmed hollowforms made of rimu.



Chuck Burke



Dale Slaughter



Dale Slaughter



Bob Foote

Your art belongs in our newsletter!
Email hi-res images to
editor@worldwidewoodturners.org.
Include a brief description and make
sure you identify yourself!



Jayson Cote



Scott Medori



Dennis Morgan

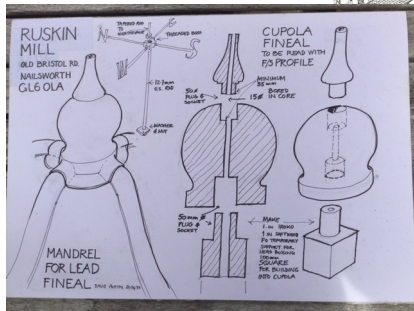


Joe Gibson



Les Bethany

Facing page, clockwise from top right: Sapele potpourri bowl; Maple hollowform; Olivewood cross box; Spalted maple mug; Figured burl pen. **This page, clockwise from top left:** Segmented platter; Locust box carved to look like a tire; Red cedar pedestal bowl; Cherry lidded bowl, laser engraved.





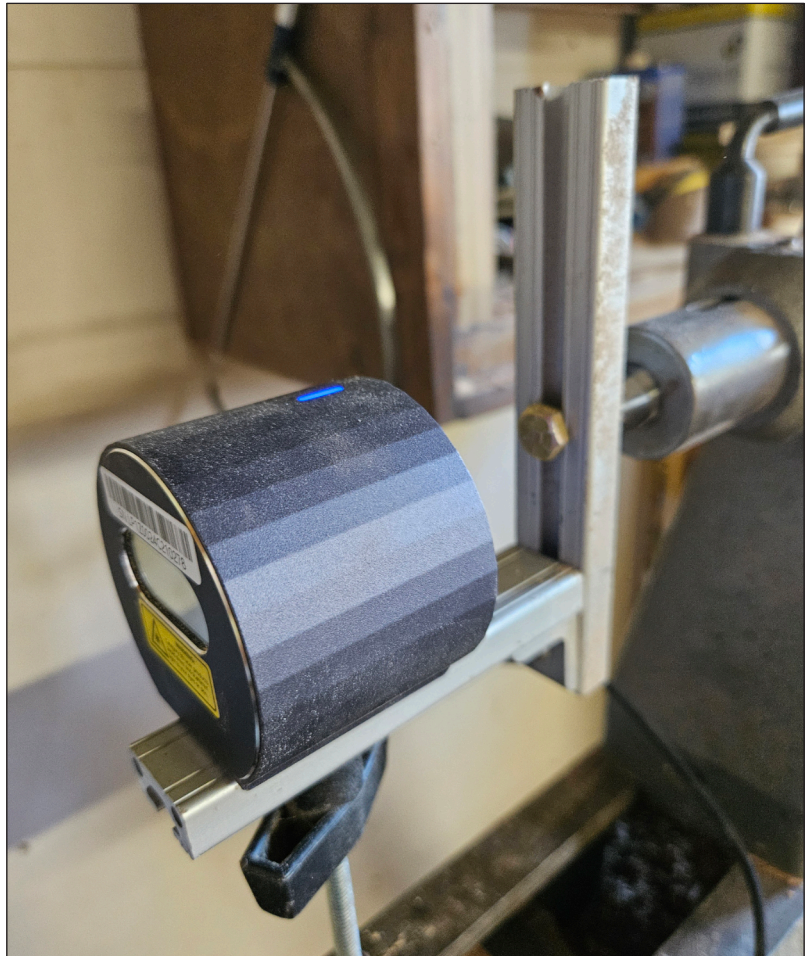
Ruby Cler



Sandi Swayze



Shiela White



Roger Wollam shared his mounting system to hold his Laser Pecker on the lathe. This bracket allows him to center the laser on the piece to be engraved, aligning centers directly from the tailstock.



Howard King

Left, top: A trio of bowls; **Middle:** Highly figured bird's eye maple bowl; **Bottom:** Hickory, turquoise and gold epoxy lidded vessel; Natural edge burl goblet.



•3 Full Days of Demonstrations
•4 Complete Turning Pods





Instructors

Dean Grimes	Jeff Walters
Kade Bolger	Brent Sobotka
Billy Burt	Roger Wollam
Tim Hatch	Dan Smith
Paul Hannaby	Dave Rhodes
Martin Clarkson	Sue Jilek
Gary Hales	Jim Duxbury
Matt Harber	Rita Duxury
Joaquin Juatai	

September 17-20 2026
Wisconsin Rapids Wisconsin

Tuition Cost \$160
Includes all training &
Evening Meal
Hotel Accomodations are now available.

Tools **Gallery** **Friends**

levelup@worldwidewoodturners.org
More details to come!!!



Victor Todd

Above: Black gum pet urn.

Photo requirements for newsletter submission

By Joaquin Juatai, Editor

We're always looking for new imagery for **your** newsletter, Wood Turners Worldwide, but what does it take for your image to make it?

The answer is simple, but we'll break the requirements down for you!

1. You must be a club member. Guess what? If you're reading this, attend weekly meetings, are on our mailing list, or are a member of our Facebook group, you're a club member! There are no dues, no other requirements then that you participate, even if only occasionally.
2. Photos must be e-mailed to editor@worldwidewoodturners.org. Many members share their images via our Facebook group, which we encourage, however, once uploaded to Facebook, images are stripped of as

Wood Turners Worldwide ©2025 by worldwidewoodturners.org
Capt. Eddie Castelin - Founder this work is openly licensed by CC BY-NC-ND. For more information visit creativecommons.org/licenses/by-nc-nd/4.0/
Dane Chandler - Administrator
David Rhodes - Webmaster
Joaquin Juatai - Editor



much data as possible to allow for rapid screen loads. Once stripped, the data is lost. We need your original photos.

3. High resolution photos are necessary. The smaller the file, the less data, and the worse a photo looks in print layout. 12 mega pixel or greater .jpg images saved at 100% are best. You should be able to find these settings in your camera app on your phone. If you're using a DSLR, you should be able to manipulate file size settings in your photo menu on the camera.
4. In focus photos with wide margins in the camera lens allow for cropping, resizing, and rotation in the layout program. As long as the photo subject fills at least 2/3rds of your high resolution image, I can work with resizing and cropping.
5. I will generally select well lit, sharply focused images. We want to display your art as true to life as possible!