



# Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

## Newsletter

SEPTEMBER 11, 2024

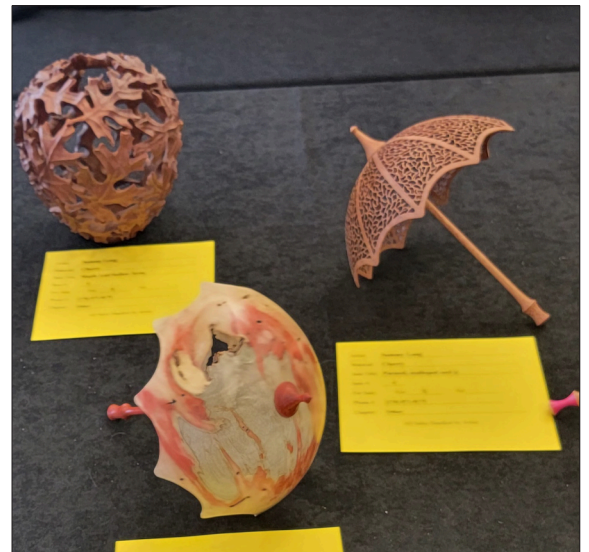
VOLUME 1 NUMBER 19

### WWW SWAT Invasion!

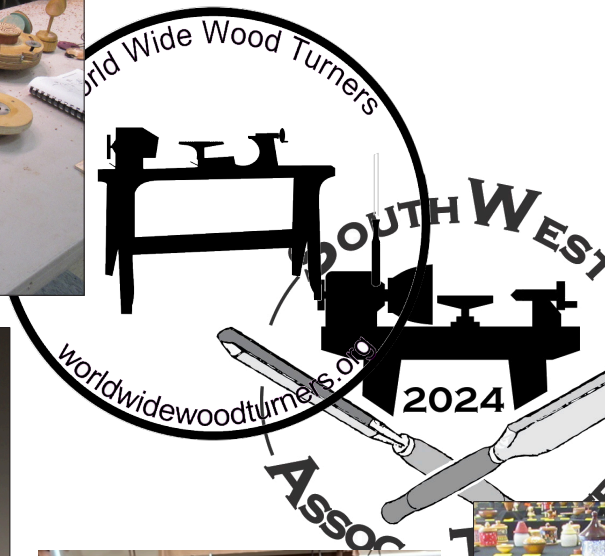
Photos by  
Billy Burt  
Timothy Hatch  
Waukeene Vinson











SWAT Instant Gallery photos,  
photos of WWW members' work  
courtesy of Jim and Rita Duxbury,  
Timothy Hatch,  
Christian Briseperre  
Jeff Allen





Gerald Jensen



Jon Moore



John Koscinski



Patrick Hoggard

### Wood Turners Worldwide

Capt. Eddie Castelin - Founder  
Dane Chandler - Administrator  
David Rhodes - Webmaster  
Joaquin Juatai - Editor

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**This page, clockwise from top left:** Cranes inspired by actual back yard visitors and the article in our newsletter by Waukeene Vinson; Marbled maple platter; Ash six point hollowform with walnut finial; Segmented vase of multiple species. **Facing Page, top:** Steampunk Executive pens; **Middle:** Blade vase, pear, turned, carved, and colored; **Bottom:** Sapele and linden turned and carved sculptural box.





Gary Hoffman



Dewey Johnson

**Level-up**

World Wide Wood Turners  
worldwidewoodturners.org

- 3 Full Days of Demonstrations
- 4 Complete Turning Pods
- Multiple Turning Instructors

Wood Tools  
Raffles  
Friends  
Display Gallery

**Open to All**

September 2026 Wisconsin Rapids Wisconsin

[levelup@worldwidewoodturners.org](mailto:levelup@worldwidewoodturners.org)



Mustafa Sönmez





Ray Apodaca



Gonzalo de la Cruz



John Walsh



Heather Budarick

**Clockwise from top left:**  
Ambrosia sycamore natural edge bowl; 23 $\frac{3}{4}$ " walnut platter; Maple dish with pyrography; "Magic salt shakers" out of spalted FOG wood and walnut (You can view Matt Harber's demonstration of these on August 7<sup>th</sup> on the WWW YouTube channel, "Wood Turning"); Ambrosia maple vase; Faux Cigar pens made with a variety of burl including black locust, maple, and thuya. Hardware for all is the Artemis component set from Bullseye Turning Supply.



Doug Rowe



Doug Miller





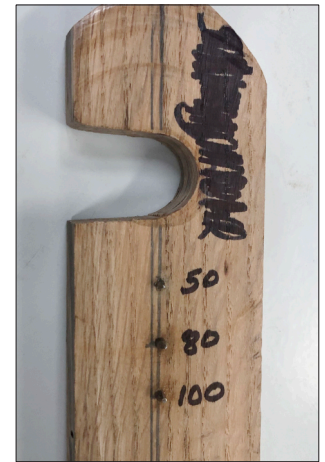
### Shop tour from Don Francis

Photos of my new shop. It has been moved from one side of the basement to make room for a rec room. I did gain some space, however.



**Share your shop, your shop-made tools, tips, and tricks! Email images and text to [editor@worldwidewoodturners.org](mailto:editor@worldwidewoodturners.org). Step-by-step walkthroughs, tutorials, designs, all are welcome!**

## Tenon sizing jig



### By Howard King

There are many ways to determine the size and depth needed for a tenon and/or recess for the mounting of a piece on a chuck. I have three main chucks (all Nova) that I most often use where the jaws are 50mm, 80 mm and 100mm.

I made a handle with a notch that fits over the end of an Oneway live center. From the center of the notch I measured a distance of 25 mm (for the 50 mm jaws); 40 mm (for the 80 mm jaws) and 50 mm (for the 100 mm jaws). At each of these marks,

I put a cut nail so that the point of the nail would scribe a mark on the bottom of a turning indicating where I should cut to for the correct size of the tenon.

Once I'm ready with the piece to add the tenon, I just fit the notch over the live center, press the nail points against the spinning wood. This scribes the correct marks for the tenon. No more worries trying to hold compass points to make the mark. What is pretty neat is that the 50 mm scribed line on the bottom not only gives you the tenon size but also gives you the recess size.



## Making Progress: Then and Now

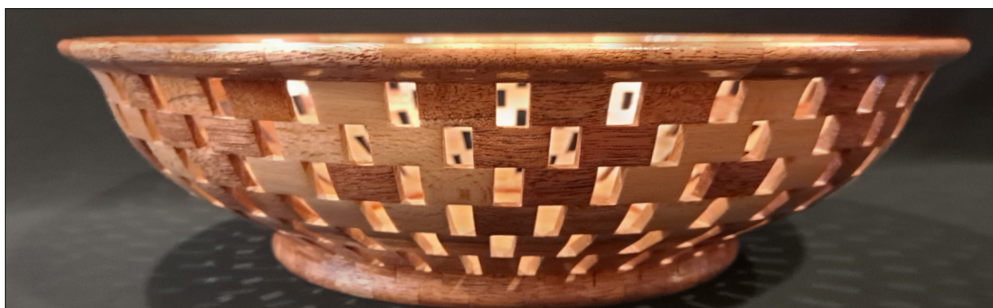


**By Mark Wallace**

Here is my first off-center and textured piece (left) that I made after reading an article in Woodturning magazine. I followed the instructions and made the platter. Then I used a Dremel and some burrs that I found to do the texturing. Liking what I was able to do, I have continued to play with color and texture along with off-center turning in a lot of my pieces. I have come to realize that I like color and texture in my pieces. [Above] is a recent off-center wall hanging I made.



**Editor's note: Then and Now is an opportunity to share and compare our work from early turnings to our current progress. The intent is to encourage new turners and inspire old hands. If you want, just share images with descriptions, or you can write your own conclusions. E-mail your submissions to [editor@worldwidewoodturners.org](mailto:editor@worldwidewoodturners.org).**



Bob Grinstead