

SEPTEMBER 2021



Turning Point

THE NEWSLETTER OF
WORLDWIDEWOODTURNERS.ORG
YOUR WOODTURNING CLUB

Wow! IT IS ONE HOT SUMMER. NOW THAT HAS TO BE THE WORST OPENER IN THE WORLD OF NEWSLETTERS. BUT IT HAS BEEN SO HOT THAT MANY OF OUR MEMBERS HAVEN'T EVEN VENTURED OUT TO THEIR SHOP, I'M ONE OF THEM. I WILL GO OUT THERE IF IT'S CLOUDY OR RAINING, OR EVEN SNOWING. BUT THE METAL CANOPY OUTSIDE MY SHOP MAKES THE AREA FEEL LIKE A CONVECTION OVEN.

I SPEAK WITH TURNERS EVERYDAY, I FIND THAT MOST ARE COLLECTING WOOD AND IDEAS FOR THE FALL SEASON. I UNDERSTAND THAT METHOD OF PLANNING, FIND THE WOOD, GET IT SIZED AND WAIT. BUT DON'T WAIT TOO LONG. WOOD HARVESTED IN THE SUMMER WILL CARRY MORE FUNGUS AND CRITTERS THAN WOOD TAKEN IN COLDER MONTHS. HARVESTED STOCK SHOULD BE PROTECTED FROM WATER, DIRECT SUN OR MULCH.

WITH THAT CONSIDERED, IT'S A GOOD IDEA TO CREATE AN AREA WHERE YOU CAN STORE THESE GOODS. I PREFER TO CONSTRUCT A MAKE-SHIFT TENT UTILIZING A SMALL PLASTIC-COATED TARP FROM HARBOR FREIGHT. A TEE SHAPED CENTER SUPPORT WITH FOUR LINES AT THE CORNER TO HOLD IT DOWN. IT'S NOT SUPPOSED TO BE TIGHT AND WATERPROOF. BUT IT WILL RESIST MOISTURE FROM RAIN OR DEW AND DIRECT SUNLIGHT. IF YOU WANT A FAIRLY INEXPENSIVE SEALER, GO WITH REGULAR LATEX PAINT. IT WORKS LIKE A SEALER, BUT GIVES YOU AN OPPORTUNITY TO USE UP ALL THAT LEFT OVER PAINT FROM THAT COLOR CHANGE IN THE SPOUSES' BEDROOM.

**Just because I'm
awake at the
buttcrack of dawn
on a Monday,
doesn't mean I'm
ready to do things!**

HELP WANTED

WWW IS IN SEARCH FOR DEMONSTRATORS. WE ARE INTERESTED IN ALL SORTS OF WOODTURNING, ESPECIALLY PROJECTS SUITED FOR NOVICE TURNERS.

If you are interested, contact us at
worldwidewoodturners@gmail.com

Want to Join In?

Membership is free, open to the entire world and does not come with any commitments.

Just scan the little square to the right. It will take you to our webpage and the entry key.



WORLDWIDEWOODTURNERS.ORG

WHO ARE WE?

WorldWideWoodturners is an organization of woodturners assembled for one reason, spread the word of woodturning. We stand as an independent club with no financial or commercial support from any association, business or club.

We were created by a group of turners who wanted to expand our world without restrictions. We believe that this world can exist amongst those who are performing the same task on a "pay-per-view" basis, or supported by manufacturers. Personally, I have no objection to this format. But turners on a restricted budget would like to find a source for information. That is our group, WorldWideWoodturners.org. Created in the fall of 2019, we were originally composed of about a dozen members. We've grown to the world-wide status with the assistance of the internet, and especially the Zoom network.

Our weekly meeting occurs each Wednesday evening via Zoom. We gather at 6:00 PM CDT for a little BS, just like the sessions on the tailgates out in the parking lot. No format, no rules, just questions, answers and a little gallery. We then move into a real meeting at 7:00 PM CDT. This is where you can enjoy a "no cost" demonstration by one of our members, perhaps your neighbor.

This is like a family affair with family you really do like. There are lots of safe jokes, kidding, admiring and sharing with other woodturners. Come on in and join us, you and all your friends are welcome.

CAP'N EDDIE CASTELIN

MEMBER.



I'M IN HOME DEPOT AND
SOME LITTLE KID CALLED
ME AN OLD FART...
SO IF YOU'RE MISSING
YOUR KID... HE'S IN THE
RED LG DRYER...ISLE 17



Doug Miller

FROM THE ARTIST:

EACH MADE OF FRESH CUT RED EUCALYPTUS. EACH WAS TURNED TO FINAL FORM/DIMENSION WITH THE HEARTWOOD OFFSET TOO INSIDE TO GIVE A WATERFALL EFFECT FROM THE VESSEL OVER THE BASE.

VASE IS 10" X 4" AT WIDEST POINT. 3/16" WALL THICKNESS THROUGHOUT. DYED PURPLE USING RIT DYE & DNA. BLO USED AS A SANDING SEALER, FOLLOWED BY PARFIX 3408. ACRYLIC PAINTS & STRING TECHNIQUE USED FOR FLOWER. FINAL FINISH OF 50/50 VARATHANE OIL POLY & SPAR POLY USED; TWO COATS.

PET URN BODY IS 8" X 4" AT WIDEST. 1/16" WALL THICKNESS. DYED CORAL USING RIT DYE/DNA & THEN SANDED BACK. BLO USED AS SANDING SEALER, FOLLOWED BY PARFIX 3408, 4 COATS FOR A MIRROR FINISH.

DANE CHANDLER, MSA

NOTE: IF YOU WISH TO PROVIDE SPECIFICATIONS AND DETAILS AS ABOVE, YOU ARE INVITED TO DO SO. WHEN SUBMITTING YOUR PROJECT FOR USE IN OUR NEWSLETTER OR OUR WEBSITE, JUST INCLUDE THE DETAILS. A FEW DETAILS ASKED FOR ARE: MATERIAL, SIZE, TOOLS, COLORING, FINISH AND MORE.



Dane Chandler

We have room for
your photo, right here.



Bill Goff



Timothy Kravatz



Clint Ledger



Robert Clark



Dane Chandler

When Miley Cyrus dances nearly nude and licks a hammer, it's called art. When I do it, I get kicked out of Home Depot.

**Doing nothing is
hard, you never
know when
you're done.**



Brenda Thornton



Patrick Hoggard



Robert Clark



David Swain



Robert Clark



Joe Kline



Robert Talluto



Billy Dillard



Bill
Green



*This piece had some serious decay, stabilized
with thin CA before & after shaping*

Doug Miller



Rich Borchers



Ron Radliff

SIGN UP? WOODTURNERS

It may be hard to believe, but I've attended several tutorial sessions, on club level, concerning the proper method to sign your work (art). I'm all for tutorial sessions, club demonstrations, when it comes to improving my work. But a tutorial on how to sign your work? Signing your work in a specific manner is essentially a preference of the artist, not a community standard.

Recently I cruised a public art gallery with the intent on observing methods, styles and complexity of the artist's signature. What I discovered was so unique and complex that I'd spend ½ of a day describing it, much less explaining it. From a slash of a particular shape to a monogram or seal. I viewed pottery with only numbers and letters as a code, tapestries with propriety stitching in particular places. It is all up to the artist.

During the beginning portion of my woodturning life, I experimented with several methods. I purchased branding irons which were heated by a torch, then I tried a custom iron with my logo which was heated by electricity much like a soldering iron. Then I went to very small tipped permanent markers, in a contrast color to the wood I tooled. It was a nice touch, but that technique relied on my ability to sign my name somewhat legibly. That just isn't going to happen anytime soon.

I then went to my rotary grinder (Foredom Flex Shaft Kit) with low-cost dental bits, to sign my name on my work. And there was that period where I actually signed work with a carbide tipped hand engraver, like some jewelers still do.

At a regional woodturning symposium, I watched as a vendor engraved wooden pens after they were turned by visitors. This added to the prize of not only creating but receiving and owing the bragging rights to what could be their first pen.

I knew of a fellow club turner who had purchased a used commercial laser engraver and was enjoying a pretty career as a laser artist. During a visit, I discovered that the initial cost was indeed a four-digit number.

Then, during a WorldWideWoodturners.org meeting, I saw that one of our members was using an engraver he purchased for about \$300.00 US. The art he was generating with this simple device was outstanding. The engraving was in an expanded script, which was extremely clear and decorative.

I just had to investigate this huge change in that industry and get me some new gear for the shop.

I followed my fellow woodturner and purchased a unit from Amazon.com. I chose the NEJE Master 2 engraver. The cost was about \$225.00, total. When I received it, I was very pleasantly surprised with the simple assembly, safety gear and sample pieces. However, I was not very happy with the provided instructions in the package.

I mentioned this to my turning friend and he suggested that I check out FaceBook and YouTube for information and demonstrations. I now understand why a picture is worth a thousand words. One or two views and I was on my way. I do use a MAC for a computer and found out that it isn't necessarily MAC friendly. But with the help of FB and YT, I found out that I can input data to PowerPoint and then generate a JPEG for use as a photo.

What I'm receiving is pretty good work, but it took a little fine tuning of burning speed and intensity. But more is never better, so I backed up a few times to get in the right slot.

There are several other manufacturers in the marketplace. I have recently seen work on a OUTUR brand device and understand that the same learning curve exist along those lines.

Laser Engraving is not only easy and affordable, but can also generate some artwork you can incorporate in your art.



WORLDWIDEWOODTURNERS

NO MEMBERSHIP NECESSARY



JOIN AND BECOME PART OF THE GANG,
SITTING ON THE TAILGATE OF THE TRUCK,
BRAGGING AND TELLING LIES.

IF YOU WOULD LIKE TO ADD AN ARTICLE, SHARE WORK, OR SHOW HOW TO
REMEDY A PROBLEM, THIS THE PLACE FOR IT.

PLEASE SEND THE ARTICLES, PHOTOS, OR SUGGESTIONS TO
WORLDWIDEWOODTURNERS@GMAIL.COM.

AFTERALL, THIS IS YOUR WOODTURNING CLUB.



Patrick Hoggard



Andy Elza Gobey



Andy Schuster

This is one example of the art provided for
the WWW Wig Stand Challenge. Are you
part of this project?





Gerald Jensen



Wah-Tie



Billy Dillard



Terry Reynolds

**I don't usually brag
about going to
expensive places,
but I just left the
gas station.**



Doug Miller

Turning Point Gallery

WWW Turning Point Gallery is comprised of photos provided by our membership. If you would like to share your work with our group via our webpage, newsletter or website, please send the photo via e-mail to worldwidewoodturners@gmail.com



Bill Louch



Derel Dyde



Patrick Hoggard

RESERVED:

This space reserved for your photo.



George Luntsford



Dane Chandler



Kade Bolger, of Ontario CA,
created this urn for one of his grandparents



Dane Chandler



Gary Bobenhausen

**Remember when
we used to line
up at a fair and
pay to see a fat
tattooed lady?
Now they're
everywhere!**



Gary Bobenhausen