

Turning Point

A publication of WortldWideWoodturners

See more of your work, visit your website:

www.worldwidewoodturners.ORG



Hold On Tight. We're Just Getting Started!

We are the WorldWideWoodturners, just a bunch of Woodturners wanting to share our work, our ideas, our tools and techniques. At this time, we gather weekly on Wednesday evenings for a "tailgate chat". This is where there all the doors are open, everyone can participate and you can be one of them.

Follow the link on our website, www.worldwidewoodturners.org, and you'll be welcome on the tailgate. We do have three simple rules: All about Woodturning, Be kind, and absolutely no profanity. We are there to share woodturning.

No membership requirements, fees, magazine, hat or shirt. This entire program is FREE. We are supported by the goodness of our members.

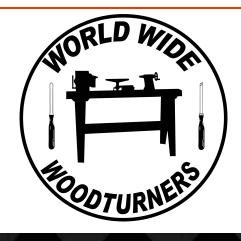
We will be looking for you on Wednesday Evenings, on WorldWideWoodturners.

Upcoming Demonstrations

WORLDWIDEWOODTURNERS OFFERS
DEMONSTRATIONS, BY OUR MEMBERS, ON A
REGULAR BASIS. THESE ARE SCHEDULED AS
TIME PERMITS, AND AS PER MEMBERS'
REQUESTS.

IN THE FUTURE, WE WILL BE HOSTING, OR PRODUCING, DEMONSTRATIONS REGARDING:

- CA FINISHES ON TURNED PIECES
- Using simple index patterns for decorative work
- SURFACE ENHANCEMENTS ON FINISHED WORK
- HOLDING JUST ABOUT EVERYTHING TO TURN OUR GREAT WORK.



On This Day In 1876:
Alexander Graham Bell
Makes The First Ever
Telephone Call
Moments Later, Learns
Auto Warranty Has Expired

Member's Gallery

The following photos of some of the greatest woodturning ever are provided by our members. You are invited to participate in your gallery by sending a copy of your work to worldwidewoodturners@gmail.com We will use your photos during our virtual meeting, in our newsletter, on our Facebook page and in our website gallery.



This turned and decorated piece was created by Dane Chandler of Arizona. Dane handles the Gallery Display Program for our Zoom meetings. Dane is not only a good turner and great artist, Dane is one of the volunteer members working to make this club grow. Nice work Dane, on both fronts.









Van Frazier

A Moment for Safety.

WorldWideWoodturners believe that SAFETY is not a notion, it's a way of life. If you have a topic you'd like covered, just send an email via the website or worldwidewoodturners@gmail.com



Sam Sakouori



John Kraft



Robert Clark



Roy Gibbs



Randy Smith

MONTHLY CHALLENGE

WorldWideWoodturners have developed monthly challenges for our members. These challenges not only develop your skills, but they will also benefit your community.

An ongoing challenge is the **Freedom Pen Project**, which is fairly simple. You turn a pen, from any material, using any kit, and donate that pen to the project. The pen is then given to an active member of our military, thanking them for protecting our lives and freedom. There is a link to Sgt. Doug Rowe on our website.

The current challenge is for Wig Stands for those in treatment for cancer and other maladies. This project will assist our friends and family all across America, there is a need for one in your community. Create one, send us a photo, and donate to a friend in need.

WORLDWIDEWOODTURNERS.ORG

WorldWideWoodturners is a woodturning club created in September 2019. Our membership is free and open to all woodturners. If you are interested in participating in our Zoom meetings, go to our website for connection details and a countdown timer indicating the start time of the next meeting.

WorldWideWoodturners.org meets each and every Wednesday evening at 7:00 PM CST. We open the doors at 6:00 PM allowing members to chat, quiz, show, explain and even complain about woodturning. We talk woodturning for about 3 hours each week. That is all we talk about, woodturning.

And we have gallery before and following our weekly demonstration(s). We have a "no but guarantee" which simply means that we cannot or will not permit a critique of any work. We are there to enjoy your work, nothing else.

WorldWideWoodturners is considered to be "The Best Free Woodturning Program in the World"







WWW.WorldWideWoodturners.org



Rick Barnes



Pete Soyden



John Sceflo

John is proud of this.

I just want to know what type of lathe he used, and the bait.



Bob Moffett



Frank Truett



Dane Chandler



Waukeene Simpson



Alfred Schembri

WWW Online Update

On a recent Zoom meeting, we learned from Tres Lennep how to develop what we call a "Transfer Screen" which will assist a turner in creating or duplicating a shape during turning.

The process involves a USB type camera (or cell phone) and a monitor. Everything else is simple parts and pieces from your shop.

I researched these two items and can offer the following suggestions from Amazon:

HD Webcam, EICOTOR PC Webcam 720P connected to a TV which will accept USB input.

But, what if you wish to have this program available to you, and don't want to spend lots of cash, try this.

Using the camera inside your cell phone (IPhone, Android, etc.) it is technically possible to project that image onto your laptop or IPad type device using an App provided by the manufacturer.

I currently use and IPhone (IPhone 11) and an IPad Air 2 or a MacBook Pro (2) for this purpose.

The App store offers several programs which will accomplish this, and they are either low cost or Free.

If a tripod is required to assist you, check out a package from Amazon which includes a holder for your phone, or with an additional mount bracket. Such as:

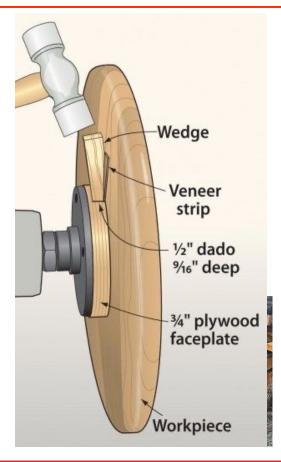
62" Phone Tripod Accessory Kits \$16.99 for your cell phone.

Acuvar Tablet Holder Tripod Mount \$6.99 for your Ipad.

If you are considering using your base computer or laptop to display the image on, consider the following:

- The shop is not a dust free, clean atmosphere.
- There is a humidity problem in many areas.

Protect your computer with a wrap of a clear sandwich wrap over the keyboard and sensitive areas.



Have you ever had a problem getting a piece off a glue block or face plate? I have, and I developed a method such as this. Prior to mounting, I cut a groove in the glue block where it contacts the workpiece. Then I have a slot in which to drive a wedge, softened by a piece of veneer or brown paper, to assist in the removal.

This will also work with a slight groove or depression with which an awl or pic can be inserted. I will only assist in the removal. You can lessen the hold by slicing the glue block close to the workpiece.

One additional note, the glue block needs glue only on the outside edge. Which where the strength is required.

Assisting those in need, The Woodturning Way

Several members of our club have adopted a program of creating wig stands for the unfortunate who have lost their hair due to treatment for cancer. These stands are very useful for those in need, they also show them that we understand their needs and are willing to assist them in these difficult times.



This is a great project for shop drops or fine wood. It is also a fantastic skill builder because it involves several turning techniques in one project. In this project you combine spindle work which can include skew work, coves, beads or spiraling for decoration on the riser. Then the base involves a support divot, concave base, and some edge decoration. The crown is where the magic is, the right size and curve is important to hold the wigs in the proper fashion for good fit.



The finish technique can vary from dyes to stains, oils to coatings. Just make the cap of the crown is smooth and repellant to cosmetic products used by the user.

Now that you have the stand completed, take a photo for our gallery and newsletter, then give the stand to your nearest cancer treatment program. And while you are at it, turn a few more and spread a little more cheer into someone's life.



Bed Maintenance

Over the years, I've attended many demonstrations at clubs and symposiums and have noticed that maintenance, or preventative maintenance, is often ignored when it comes to lathe beds.

I have noticed that the standard procedure is for some turner to spray the bed down with that WD product, rub it in with a steel wool pad or fine sandpaper. This is considered a good move and the lathe bed is ready for a demo. In fact, they just did the opposite for good turning.

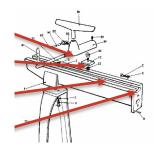
The lathe bed is much more complex that a top surface. When your banjo won't slide left or right, or even to or FRO, there are some other parts and pieces which require regular maintenance.

Take a look at the cross section of that piece of machinery (that's what it is) and notice the sliding and bearing areas of the slide. The banjo slides on the top surface but is held in place by a plate or ring under the bed. If you were corrosion, paint, glue, trash, or anything else looking to just hang out, you would go there.

Review the sketch below and notice the bearing surfaces which require attention. The attention is mainly keeping it clean and free of trash, oil, etc. Metal to metal contacts require attention by cleaning or brushing. Wet spray, or liquid lubricants, will temporarily allow movement, but act as an attractant.

I prefer to clean those surfaces with a small wire brush or a scraper. Remove the entire mass of the contaminants, don't just oil it or even it out.

- Base of tool rest.
- Top of binder.
- Top of bed.
- Bottom. Of bed.



maintenance, but which lubricant?

I understand that human nature often leads in the wrong direction. That WD spray is not designed to be used for this application. Disk another product.

Lubrication is an important item in this

spray is not designed to be used for this application. Pick another product, which can be sprayed from a "rattlecan" and apply it sparingly. You are looking to prevent friction, not leave a trail of oil. (which may stain your turning project). I prefer the Boeshield T-9 spray (Amazon). There are others, but consider the reason, you're making the machinery more useable.