



# Wood Turners Worldwide

worldwidewoodturners.org and the art of making shavings

## Newsletter

AUGUST 28, 2024

VOLUME 1 NUMBER 18



Billy Burt



Doug Miller



Mike Peckham



Howard King

**Clockwise from top left:** Juniper bowl with copper wire lacing over a missing bark inclusion (not a crack); Oak pots with lychee lids and oak knobs turned to fit in a found wire basket; Maple hollowform dyed and pyrographed; Rimu bowl, rim inlaid with acrylic rods.

Your art belongs here! Email photos to [editor@worldwidewoodturners.org](mailto:editor@worldwidewoodturners.org). Include a brief description! YOU are who makes our newsletter great!



Roger Wollam



Gonzalo De La Cruz



Lonnie Widener

**Top:** Maple and mahogany (left), mahogany, cocobolo, and maple (right) bowls; **Middle left:** Spalted red maple hollowform; **Middle right:** Pecan bowl with insect holes. **Right:** Padauk, birdseye maple, and ebonized walnut finial box; **Far right:** White cedar, dyed with black India ink, painted with Jo Sonja iridescent paint, and color shift paint. Top is red cedar.



Simon Riley



Patrick Hoggard



## Ambrosia maple multi-axis cow head

*By Jon Moore*

Ambrosia maple head and horns with holly nose and cherry ears. Inspired by Derek Weidman's turnings.

**Top left:** Right side view on top and bottom view underneath.

You can see some of the hold marks.

**Left third down:** Top view. Once I turned the horns I cut them in half, made the center cylinder the fit their diameter, glued horns into cylinder, then attached to head.



Above, you can see the dowels I drilled through and glued in to help hold the horns.

I left tool marks on so you can see it was turned.

I have to yet turn the eyes and attach them.

The ears were turned then cut long ways. Only the ears and nostrils were carved out, every othe piece was turned.

**Bottom left:** left side view laying on its head.

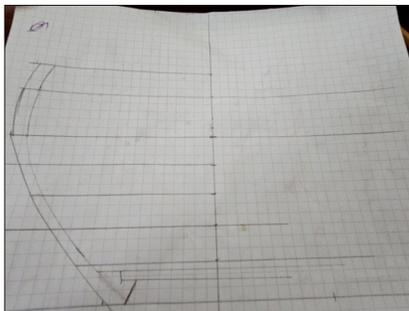
The wood was wet, easier to turn, so I hollowed out the back of head a little to try and prevent cracks.

# Zig-zag bowl accent band



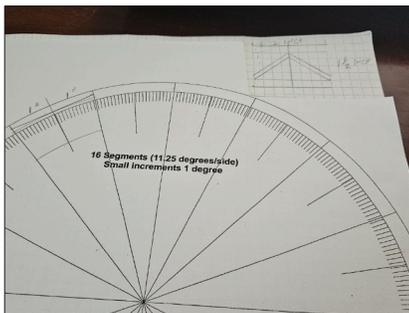
**BY Roger Wollam**

This project begins with planning. Draw your intended design for the bowl or vessel, then make a cut list for the segments to match the drawing.



Measure the design ring, decide the width of the segments, and divide it in half.

For this example, 16 angled segments are two inches wide, so I divided them into 1 inch halves (see below).



The segments are cut at 11.25 degrees, which total 360 degrees in the full the diameter of the feature ring.

For the zig-zag design in this feature ring, the angle of the halves is 55 degrees (upper right corner of the photo).



it will be cut down to before being added to the bowl itself.



Using a miter saw or tablesaw jig, cut the inlay and segments at 55 degrees. Cut 32 of these for 16 glued up segments.



Flip opposing angled segment pieces and glue up each zig-zag panel (below).

Ensure the zig-zag pattern will align correctly, then trim the top and bottom of each segment panel to the desired height of the feature band (1½ inches in this example, below).



Next, set the miter saw to 11.25 degrees and carefully cut each segment to form a ring on the bowl (photo above, right)



Glue the segmented feature ring together, then add it to your segmented bowl blank, turn and finish as normal (photos below)!



**Do you have a walk through for a project like this one? Share it with everyone! Email photos to [editor@worldwidewoodturners.org](mailto:editor@worldwidewoodturners.org). We will assist with your write up if needed! We want to share your ideas!**

**Level-up**

World Wide Wood Turners  
Worldwidewoodturners.org

- 3 Full Days of Demonstrations
- 4 Complete Turning Pods
- Multiple Turning Instructors

Wood Tools  
Raffles  
Friends  
Display Gallery

**Open to All**

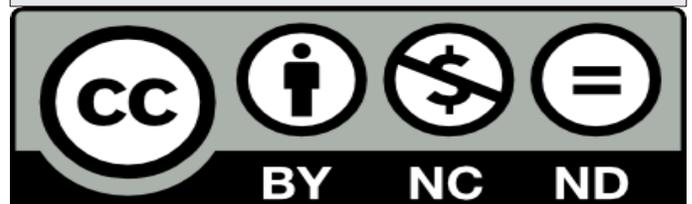
September 2026 Wisconsin Rapids Wisconsin

[levelup@worldwidewoodturners.org](mailto:levelup@worldwidewoodturners.org)

**Wood Turners Worldwide**

- Capt. Eddie Castelin - Founder
- Dane Chandler - Administrator
- David Rhodes - Webmaster
- Joaquin Juatai - Editor

©2024 by worldwidewoodturners.org this work is openly licensed by CC BY-NC-ND. For more information visit [creativecommons.org/licenses/by-nc-nd/4.0/](https://creativecommons.org/licenses/by-nc-nd/4.0/)





Jim Duxbury



Bambi Golombisky



Ron Kisko



Shannon Dunlap



Gerald Jensen



John Walsh



Tom Kenny

**Facing page, top:** Maple salt shakers; **Bottom left:** Turned dragonfly with watercolor paper and vellum wings; **Bottom right:** Maple juggler with oak stand; **This page clockwise from top left:** Mulberry mortar with ebony pestle; Cherry, sapele, yellowheart, maple and walnut segmented vase; Cedar sunburst carved platter; Olive wood on Steampunk, Medical, and Firefighter pens.



Linda van Borssum



Dave Kingsley



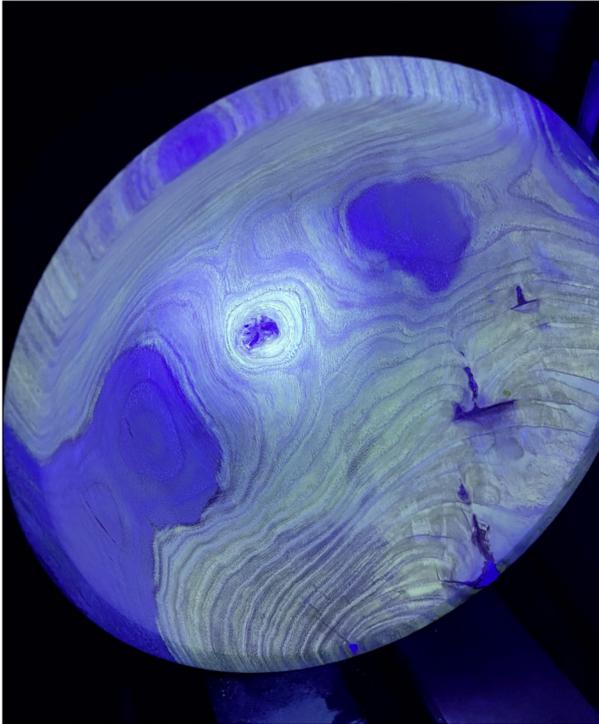
Dennis Nebgen



Ray Schwarz



Don Roetker



Simon Riley



Ray Apodaca



Joaquin Juatai



Doug Miller

**Facing page, top:** Turned "birdies," of various woods; **2<sup>nd</sup> row, left to right:** Walnut and locust tureen; Silver maple live edge bowl; **3<sup>rd</sup> row left to right:** Ash and black walnut business card holders; Cedar ribbon, 8 stave segmented, bottomless bowls, sectioned and reassembled. **This page, clockwise from top left:** Black locust platter - black locust naturally fluoresces under black light; White oak bowl; Spalted oak knot bowl; Eucalyptus vase.

**World Wide Woodturners meets via Zoom every Wednesday night at 7:00 PM Eastern. Go to [worldwidewoodturners.org](http://worldwidewoodturners.org) and find the button that says "Click to go to meeting." Demonstrations weekly! Membership is FREE.**

## Making Progress: Then and Now



**By Sheila White**

My first bowl, and my latest bowl. Bit of improvement. My wood supplier gave me a few odd chunks to practice with when I told him I bought a lathe. I thought the little maple(?) wedge would be a nice bowl. I found out trying to keep a high/low rim on my first try wasn't the best idea, but I sure learned fast about turning air.

My latest bowl is made from old skateboards, birch plywood and ash.

**Editor's note: Then and Now is an opportunity to share and compare our work from early turnings to our current progress. The intent is to encourage new turners and inspire old hands. If you want, just share images with descriptions, or you can write your own conclusions. E-mail your submissions to [editor@worldwidewoodturners.org](mailto:editor@worldwidewoodturners.org).**



Mat Harber



Dale Slaughter

**Left:** Box elder bowl, carved and painted; **Above:** Maple bowl colored with Hampshire Sheen Intrinsic stains.